

HERALDRY AND ART PATRONAGE

*International workshop
8-9 November 2013*

Host institution

Sapientia University. Faculty of Sciences and Arts. Cluj-Napoca, Romania
Str. Matei Corvin nr. 4. Bocskai House, Óváry Room

Tuesday, 7 November 2013

The arrival of the participants. Accommodation

Friday, 8 November 2013

9:00 - 9:30 Registration
9:30 - 13:00 Paper presentations
13:00 - 14:00 Lunch break
14:00 - 16:00 Guided tour in the town (Franciscan Friary, Saint Michael parish church,
Calvinist church)
16:00 - 19:00 Paper presentations
19:00 Welcome Reception

Saturday, 9 November 2013

Field trip to Alba Iulia and Hunedoara

8:00 - Departure from Cluj-Napoca
10:00 - Arrival to Alba Iulia
10:00 - 12:00 Visiting the Cathedral of Alba Iulia
13:00 Arrival to Hunedoara. Lunch
14:00 Opening the exhibition of the Medieval Lapidarium in the Castle of Hunedoara.
Castle tour
16:00 - Return to Cluj-Napoca

Sunday, 10 November 2013

Departure

Morning session

Adrian Andrei RUSU (Romanian Academy. Institute of Archaeology and Art History, Cluj-Napoca, Romania)

Preheraldic and heraldic representation on medieval rings.

Pál LŐVEI (Gyula Forster Centre for Heritage Management and Service. Budapest, Hungary)

Mythologische Motive und Wappen der Geschlechter: einige Ergebnisse der Bearbeitung der Grabdenkmäler und der vielbesiegelten Urkunden des mittelalterlichen Ungarns

Szilárd PAPP (Museum of Fine Arts. Budapest, Hungary)

Einige Beispiele des kollektiven Wappengebrauchs in der Privatsphäre im spätmittelalterlichen Ungarn

Radu LUPESCU (Sapientia University. Cluj-Napoca, Romania)

Royal Heraldic Display in Transylvania in the Middle Ages

Ciprian FIREA (Romanian Academy. Institute of Archaeology and Art History, Cluj-Napoca, Romania)

Monuments with Heraldic Programmes in Late Medieval Transylvania: New Identifications and Interpretations

Ioan ALBU (Lucian Blaga University of Sibiu, Romania)

Heraldry and Epigraphy. Armorial Bearings on Funerary Monuments in the Medieval and Early Modern Town of Sibiu

Attila István SZEKERES (Szekler National Museum. Sfântu Gheorghe, Romania)

The Coats of Arms of the Reformed Church in Daia

Afternoon session

Marco BOGADE (Bundesinstitut für Kultur und Geschichte der Deutschen im Östlichen Europa. Oldenburg, Germany)

Armorial Bearings within the Representative Iconographic Programs of Emperor Charles IV

Jörg SCHWARZ (Ludwig-Maximilians University. Munich, Germany)

Defining the Rule Against a World of Enemies. Emperor Frederick III (1440-1493) and the "Wappenwand" in Vienna Neustadt

Andreas ZAJIC (Österreichische Akademie der Wissenschaften. Institut für Mittelalterforschung. Wien, Austria)

Memoria Intermedially? Heraldic Programs on Wall Paintings and on Funerary Monuments in Late Medieval Austria. Material Evidence and the Written Sources

Silviu ANDRIEȘ-TABAC (Academy of Sciences of Moldova. Institute of Cultural Patrimony. Chișinău, Moldova)

The Beginnings of the Moldavian Funeral Heraldry: the Escutcheons with the Aurochs Head of the Princely Graves of Rădăuți (15th Century)

Tudor-Radu TIRON (Sapientia University. Cluj-Napoca, Romania)

The Armorial Bearings of the Princes of Moldavia and Wallachia. Decorative versus Legal Meaning (14th – 16th Centuries)

Fr. Nenad M. JOVANOVIĆH (Centre for Study the Orthodox Monasticism. Serbia)

The Development of Heraldry in Medieval Serbia