

TUDOR RADU TIRON
CV

I. PERSONAL INFORMATION

Date of Birth: 25. 11. 1978

Place of Birth: Bucharest, Romania

E-mail: trtiron@yahoo.com

II. PRESENT EMPLOYMENT

Since 2001, Tudor R. Tiron is a career civil servant, having the full-time employment in the central administration of Bucharest.

He has passed through all the degrees, to the position of Advisor.

III. EDUCATION

1997-2001 BA degree. The Romanian-American University of Bucharest, the Law Faculty. Thesis: *Capacitatea juridică a persoanelor în dreptul cutumiar românesc* (The Legal Capacity of People in the Romanian Customary Law)

2006-2007 PG Dip. Thesis: *Identitate națională și conștiință europeană în secolul XXI* (National Identity and European Conscience in the 21st Century)

2003-2011 PhD degree. The Romanian Academy, “N. Iorga” Institute of History of Bucharest. Thesis: *Drept și uzanță în heraldica românească extracarpatică* (Law and Practise in the Romanian Extra-Carpathian Heraldry)

IV. SCIENTIFIC AFFILIATION

2011–present: History Researcher (salaried, part-time), Foundation Sapientia University, Department of Legal Sciences and European Studies (the UEFISCDI Project PN-II-RU-TE-2011-3-0250)

V. FIELD OF INTEREST

Romanian and Central-European heraldry and genealogy (from the beginnings to the present time). Heraldic art. Connections between the heraldic phenomenon and the society. Phaleristics. History of the Romanian law. Mediaeval, modern and contemporary architecture.

VI. PROFESSIONAL AND SOCIETY MEMBERSHIPS

1997–present: member of the National Committee of Heraldry, Genealogy and Sigillography of the Romanian Academy (CNHGS)

1999–present: member of “Sever Zotta” Institute of Genealogy and Heraldry of Iași (since 2000, member of the Scientific Council the Institute)

2001–present: correspondent member of the “Paul Gore” Society of Genealogy, Heraldry and Friends of the Archives (Chișinău, Republic of Moldova)

2003-2007: delegated expert of the CNHGS for the Counties of Brașov, Covasna, Dâmbovița and Teleorman), appointed according to the Decision of the Romanian Government nr. 25/2003

2003–present: member of the Redaction Committee of “HERB” – the Romanian Revue of Heraldry

2006–present: associate of the Board for Heraldic and Genealogical Studies of the Center for Research of Orthodox Monarchism (Belgrade, Serbia)

VII. SELECTED LIST OF PUBLICATIONS

Stema Banatului între 1921-1992 (The Coat of Arms of Banat between 1921-1992), in „Analele Banatului”, 2001, nr. 9, pp. 511-536;

The Armorial Bearings of a Lady: Law and Practice in Transylvanian 17th Century Heraldry, in „The 25th International Congress of Genealogical & Heraldic

- Sciences Dublin 2002. Proceedings”, National Library of Ireland, 2002, pp. 1-19;
- Despre folosirea decorațiilor în stemele boierilor din Moldova și Țara Românească, în perioada domniilor regulamentare* (The Usage of Awards in the Coats of Arms of Moldavian and Walachian Boyars), in „Muzeul Național”, nr. XVII/2005, pp. 89-103;
- Despre dreptul la stemă al familiilor boierești din Moldova și Țara Românească* (The Right to Use Arms of the Moldavian and Walachian Boyar Families), in volume „Gabriel Ștrempel la 80 de ani... O viață închinată cărții”, Editura Muzeului Sătmărean, Satu Mare, 2006, pp. 745-761;
- Despre dreptul la stemă în Transilvania secolului XVII* (The Right to Use Arms in Transylvania, during the 17th Century), in „Studii și Materiale de Istorie Medie”, vol. XXIV/2006, pp. 217-238;
- Cimitirul Bellu din București – un ansamblu de heraldică monumentală boierească (a doua jumătate a secolului XIX – prima jumătate a secolului XX)* (Bellu Graveyard of Bucharest – an Ensemble of Monumental Heraldry, from the second Half of the 19th Century to the first Half of the 20th Century), in „Monumentul”, VIII, Iași, 2007, pp. 459-491;
- Un vechi odor al Sfintei Mănăstiri Putna. Note pe marginea folosirii monogramelor și a „semnelor geometrice” în emblemată și heraldică medievală românească* (An Old Artefact of the Holy Monastery of Putna. Notes on the Usage of the Monograms and “Geometric Signs” in the Romanian Emblematic and Heraldry), in „Analele Putnei”, III, 2007, 1, pp. 109-152;
- Stemele din biserica reformată de la Căpeni – un ansamblu unic de heraldică publică și privată* (The Coats of Arms of the Calvinist Church of Căpeni – an Unique Ensemble of Public and Private Heraldry), in „Monumentul”, X, vol. II, 1st part, Iași, 2009, pp. 329-358 (with Szekeres Attila István);
- Despre „soarele de amiază” din stema lui Ștefan cel Mare* (The “Afternoon Sun” of the Coat of Arms of Prince Stephen the Great), in „Analele Putnei”, V, 2009, 1, pp. 51-74;

Heraldica familiei Brâncoveanu (Brancovan Family Heraldry), in volume „Famiiliile boierești din Moldova și Țara Românească” (coordonator și coautor Mihai Dim. Sturdza), vol. II, Editura Simetria, 2011, pp. 319-322;

Bestiarul heraldic muntean. O încercare de sistematizare (The Walachian Heraldic Bestiary. An Attempt of Systematization), in „Revista de Istorie Socială”, XIII-XV, 2008-2010, pp. 111-123;

Începuturile stemei Transilvaniei în lumina unor izvoare ilustrate externe, din secolul al XV-lea până la începutul secolului al XVII-lea (The Beginnings of the Transylvanian Coat of Arms, in the Light of Several External Sources, from the 15th Century until the Early 17th Century), in „Anuarul Institutului de Istorie și Arheologie «G. Barițiu» din Cluj-Napoca”, Series Historica, tom L, 2011, pp. 307-339;

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Dan Cernovodeanu, Livia Sîrbu (translator), Tudor-Radu Tiron (secondary author) – *Evoluția armeriilor Țărilor Române de la apariția lor și până în zilele noastre* (sec. XIII-XX) (The Evolution of the Coats of Arms of the Romanian Principalities from Their Appearance to the Present Day. The 13th – the 20th Centuries), Editura Istros a Muzeului Brăilei, Brăila, 2005, 531 pp. + CIII plates. Tudor-Radu Tiron coordinated the Romanian, posthumously published version of the PhD thesis of Dan Cernovodeanu (initially issued in French). The edition won “Dimitrie Onciul” Prize of the Romanian Academy for 1998.

VIII. OTHER POINTS OF INTEREST

Tudor R. Tiron is a heraldic artist, appointed by the CNHGS according to the Decision of the Romanian Government nr. 25/2003. He created many public and personal painted coats of arms, bookplates a.s.o.

During his administrative career, he received several Romanian and foreign awards.